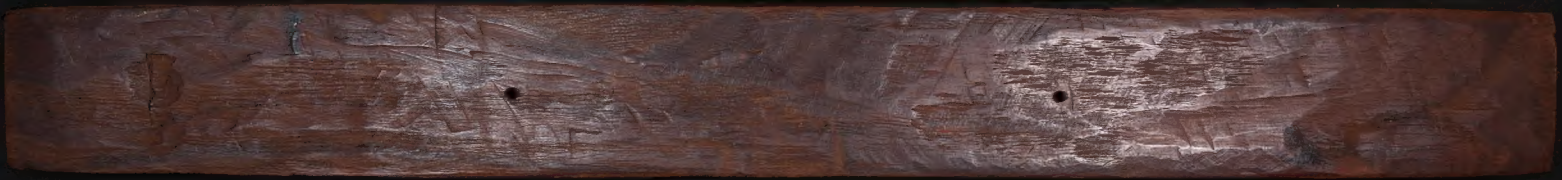


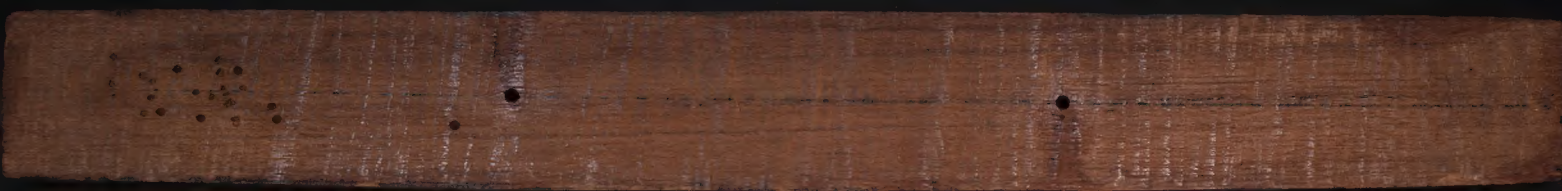
Fragile Palm Leaves

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ဝဋ္ဋကုဋ္ဌ

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നല്ല പ്രവൃത്തികൾ ചെയ്തതുകൊണ്ട്

உய்யுணர்.

සුද්ධානුමුඛයාගේ මුහුණ

കുറുപ്പുനാളെല്ലാം പഴയതാണത്രെ

၅။ သောဗြဟ္မာဏကုဏ္ဍဝဋ်

(2) The first part of the paper discusses the importance of the

١٠٠ - (١) - (٢) - (٣) - (٤) - (٥) - (٦) - (٧) - (٨) - (٩) - (١٠)

သတ္တမဒုဋ္ဌိတိရက္ခသမ္ပုဉ္ဇနဗျူဟာ

အစီအမံ အကျဉ်းချုပ် သတ်မှတ်၍ ဖွဲ့ကော် . ၆ . ၁ . ၂ . ၃

پیش از این در این کتاب مذکور شد

ဒီပို့ကုန်ဟုလေ့ ၄၄၄

... ..

2. The following are the names of the persons who have been appointed to the various positions in the organization of the American Society of International Law:

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1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for consistency and thoroughness in record-keeping to ensure the reliability of financial data.

1890

နှစ်လွှာသောဝှက်

၁။ ကမ္ဘာတစ်ဝှမ်းလုံး၌ နေထိုင်သူတို့သည် နေ့စဉ် နေထိုင်ရာတွင် အသုံးပြုသော စာအုပ်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၂။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၃။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
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၇။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၈။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၉။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁၀။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၁။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
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၁၀။ အောက်ပါအတိုင်း ဖော်ပြပါသည်။

4. 5.

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ရေကန်သို့ ဖြိုငုံလေသော ဆူရဲအားဟင်္သာ

မြို့ပြင်းစွာ ဖြစ်ပေါ်နေကြောင်း တွေ့ရသည်။

ရသည့်နည်းတူပင် စာအုပ် ၁၀၀၀

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3.4. புத்தகம் உதாரணம் ..

၁၈၈၇ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

... ..

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ပြောဆိုလာကုတ္တရာတို့မှာ မှား . . .
(အထွေထွေအားဖြင့်) မှား . . .

ಅಂಕುರವು ಬೆಳೆದಂತೆ

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مذکورہ بالا کے مطابق

1871

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1890-1891

သထုံမြို့ဝယ်ရှိမြို့ဝယ်အကျိုးအမြတ်

မြို့ဝယ်အကျိုးအမြတ်

ကားကြားသောအခါအစောပိုင်းကတည်းက
ကံပြုရာတွင်ပညာရှိသောအလုပ်အကိုင်
ထောင်ပျံ့စေရာတွင်အကျိုးအမြတ်
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ကားကြားသောအခါအစောပိုင်းကတည်းက
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Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and fills most of the page area.

Handwritten marginalia or a small note in the right margin of the lower section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two small circular holes visible on the left side of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two small circular holes visible on the left side of the page, suggesting it was once part of a bound volume.

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Handwritten text in Devanagari script, likely a manuscript page. The text is dense and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is well-written and legible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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ဘာသာစကားသုံးစွဲကူးကျောငါးနှစ်စတင်လေ့လာ

[illegible][illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two large circular holes visible in the center of the strip, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two large circular holes visible in the center of the strip, suggesting it was part of a bound volume.

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သုတေသနကြီးလေးခုသား

၁။ သုတေသနကြီးလေးခုသား...
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၁၀။ သုတေသနကြီးလေးခုသား...

421

61:

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the strip.

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the strip.

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လျှောက်စာတော်

ပုဂံဘုရားကျောင်း

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[Faint, illegible handwritten notes]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly representing holes or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the upper section.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the lower section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or punched for a specific purpose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or punched for a specific purpose.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is fluid and characteristic of the early modern period in the Middle East.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. The ink is dark, and the paper shows signs of age and wear. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely Persian or Arabic, located on the left side of the page. It appears to be a separate line or a short note, possibly a signature or a reference. The script is consistent with the main body of text on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function. The script is dense and characteristic of older handwritten languages.

Handwritten text in a cursive script, continuing from the top section. The text is arranged in several lines across the bottom of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function. The script is dense and characteristic of older handwritten languages.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and covers most of the width of the page.

Small handwritten notes or marginalia in the bottom left corner of the page.

Handwritten text in a script, likely Telugu, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, possibly from binding or damage.

Handwritten text in a script, likely Telugu, located on the left side of the page. It appears to be a small note or a signature.

Handwritten text in a script, likely Telugu, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks on the page, possibly from binding or damage.

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Handwritten text in a script, likely Burmese, arranged in two columns. The text is written on aged, yellowed paper with two visible holes. The script is dense and cursive, typical of traditional Burmese manuscripts. The right column contains more legible text, including phrases like "သောတရား" (Dhamma) and "သောတရား" (Dhamma).

Handwritten text in a script, likely Burmese, arranged in two columns. The text is written on aged, yellowed paper with two visible holes. The script is dense and cursive, typical of traditional Burmese manuscripts. The right column contains more legible text, including phrases like "သောတရား" (Dhamma) and "သောတရား" (Dhamma).

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and slightly discolored.

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مكتبة جامعة القاهرة

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage.

ဗုဒ္ဓကဏ္ဍသုတ္တံတော်ဟောစာ
 လောကုတ္တရာဗျူဟာသုတ္တံ
 လောကုတ္တရာဗျူဟာ
 ဤသုတ္တံတော်မှာပဉ္စာ
 ဗျူဟာသုတ္တံတော်
 သုတ္တံတော်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the context of such documents. The ink is dark, and the paper has a warm, yellowish-brown tone.

Handwritten text at the bottom right corner of the page, possibly a signature or a date. It is written in the same cursive script as the main body of text.

504 1 42.50

၁၀၈၂

ကသုတ္တရာ၊ ဗျူဟာ၊ ကတပုဒ်

သယံဇာတလွှတ်သွင်း

ဘောဓဗ္ဗစာသင်္ဂဟ

အလယ်သော၊ ဟောပြောသောသူ

၁၆၁၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်

ဝေဖန်သံသယရှိသော ၁၇၆

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two distinct circular holes or indentations visible in the paper, one towards the left and one towards the right.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two distinct circular holes or indentations visible in the paper, one towards the left and one towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

၂၀၁၃ ခုနှစ် ဇူလိုင်လ ၁ ရက်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two large circular holes visible in the paper, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across multiple lines.

သစ်သားဖျတ်စက်ပစ္စည်း

Handwritten text in Urdu script, likely a letter or document, spanning the width of the page. The text is written in a cursive style and is mostly illegible due to the image quality. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Small handwritten text or signature at the bottom left corner of the page.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is spread across the lower half of the page, with some lines appearing more faded than others. The overall appearance is that of a historical document or manuscript, possibly a letter or a record.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is densely written in multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text is densely written in multiple lines.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

လက္ခဏာသတ်မှတ်ခြင်း

တရားဝင်ပြုစုသောအခါ

ပတ်ဝန်းကျင်လေးဘက်သို့

စောင့်ရှောက်စောင့်ရှောက်

အားလုံးသို့

တရားဝင်ပြုစုသော

အခါမှစ၍

အားလုံးသို့

လက္ခဏာ

လက္ခဏာသတ်မှတ်ခြင်း

တရားဝင်ပြုစုသောအခါ

ပတ်ဝန်းကျင်လေးဘက်သို့

စောင့်ရှောက်စောင့်ရှောက်

အားလုံးသို့

တရားဝင်ပြုစုသော

အခါမှစ၍

အားလုံးသို့

အားလုံးသို့

လက်ထပ်သောအခါ၌

ထိုအခါ၌ ဝိသုဒ္ဓိသောရဏ

တရားတရား

ပထမမြောက်

သောအခါ၌ ဝိသုဒ္ဓိသောရဏ

တရားတရား

ပထမမြောက်

သောအခါ၌ ဝိသုဒ္ဓိသောရဏ

တရားတရား

ပထမမြောက်

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တရားတရား

ပထမမြောက်

သောအခါ၌ ဝိသုဒ္ဓိသောရဏ

တရားတရား

ပထမမြောက်

67.

Handwritten text in Devanagari script, likely a manuscript or letter.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills most of the left half of the page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills most of the right half of the page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills most of the left half of the page.

သုတိဝိသေသနိယာမံ

သောကကုဋ်နိဂ္ဂဟသေ

ဝိဝေကပုတ္တယသေ

သုတိဝိသေသနိယာမံ

သောကကုဋ်နိဂ္ဂဟသေ

ဝိဝေကပုတ္တယသေ

သုတိဝိသေသနိယာမံ

သောကကုဋ်နိဂ္ဂဟသေ

ဝိဝေကပုတ္တယသေ

သုတိဝိသေသနိယာမံ

သောကကုဋ်နိဂ္ဂဟသေ

ဝိဝေကပုတ္တယသေ

သုတိဝိသေသနိယာမံ

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ဝိဝေကပုတ္တယသေ

သုတိဝိသေသနိယာမံ

သောကကုဋ်နိဂ္ဂဟသေ

ဝိဝေကပုတ္တယသေ

သုတိဝိသေသနိယာမံ

သောကကုဋ်နိဂ္ဂဟသေ

ဝိဝေကပုတ္တယသေ

... ၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁. လှေမင်းမင်းမင်း

၂၀၀၆ ခုနှစ်တွင်

သုမ္မိတ္တိကဗျာ

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Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The paper has a slightly aged, yellowish-brown tone.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The paper has a slightly aged, yellowish-brown tone.

သုတေသန

အသံပြောလျက် တစ်ဖန် ထိုစကားများကို ပြောဆိုနေသည်။

မှတ်စုအား

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or had been damaged by insects.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or had been damaged by insects.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

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၁။ ရှေးဦးစွာ ဘုရားရှင်တို့၏ နာမည်ကို ခေါ်ဝေါ်၍
 ၂။ နာမည်ကို ခေါ်ဝေါ်၍ နာမည်ကို ခေါ်ဝေါ်၍
 ၃။ နာမည်ကို ခေါ်ဝေါ်၍ နာမည်ကို ခေါ်ဝေါ်၍
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 ၆။ နာမည်ကို ခေါ်ဝေါ်၍ နာမည်ကို ခေါ်ဝေါ်၍
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 ၁၀။ နာမည်ကို ခေါ်ဝေါ်၍ နာမည်ကို ခေါ်ဝေါ်၍

ဝေဟိတိယာရုံ

ဆောင်ရွက်သော

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ဧည့်သည်တော်များအား
ကျန်းမာရေးနှင့်
အားအင်တိုးမြှင့်ရေး
အတွက် အထူးအားပေး
သော အစားအသောက်
များကို ဖော်ပြပါ
အစားအသောက်များကို
အသုံးပြုပါက အကျိုး
ရှိပါသည်။

အစားအသောက်များကို
အသုံးပြုပါက အကျိုး
ရှိပါသည်။

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တရား

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[illegible][illegible]

[illegible]

[Faint handwritten Burmese script]

1. **အခြေခံအားဖြင့်** အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 2. **အခြေခံအားဖြင့်** အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 3. **အခြေခံအားဖြင့်** အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 4. **အခြေခံအားဖြင့်** အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 5. **အခြေခံအားဖြင့်** အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 6. **အခြေခံအားဖြင့်** အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 7. **အခြေခံအားဖြင့်** အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 8. **အခြေခံအားဖြင့်** အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 9. **အခြေခံအားဖြင့်** အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 10. **အခြေခံအားဖြင့်** အောက်ပါအတိုင်း ဖော်ပြပါသည်။

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page.

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥
 श्रीकृष्णाय नमः ॥

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 100. ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

22

174

2

(51)

မိုးသားပစ္စည်းကိုပိုမိုဖြန့်ဝေသောကိစ္စ

529.

[illegible]

252

[illegible]

2

2. 10/10/16 2. 10/10/16

14

28000000

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

65

9.

$$\frac{d}{dt} \left(\int_{\Omega} u^2 dx \right) = -2 \int_{\Omega} u \Delta u dx.$$

ဝိဇ္ဇာနိကာယသောဓံဥပသေ

ရွှေဘို(ကံ)လေ့ကျင့်

അറിയപ്പെടുന്നവർക്കു മാത്രമേ

അോർത്തുനിൽക്കുക

அல்லாஹ்வுக்கு

[illegible]

ಶ್ರೀ ಸಿದ್ಧನಾಥಯ್ಯ,

ကျွန်ုပ်တို့၏ စာ

ਮੰਨਿਆ - ੨੨੬ ੧

သို့သော်လည်းကောင်း စွာအား၏

June 4, 1882

10

1925

209

1891

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

1890

[Faint handwritten notes or bleed-through from the reverse side of the page.]

